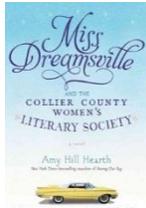


Reader's Choice Winners

10/2013

READER'S CHOICE WINNERS THROUGH THE YEARS



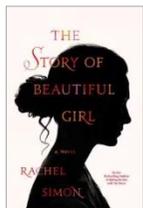
Place hold

MISS DREAMSVILLE AND THE COLLIER COUNTY WOMEN'S LITERARY SOCIETY (Fall 2013)

By Amy Hill Hearth

Call #: F Hearth

Newcomer and Yankee Jackie accepts an opportunity to host a local radio show where she creates a late-night persona, Miss Dreamsville, and launches a reading group thus sending the conservative and racially segregated town into uproar.



Place hold

THE STORY OF BEAUTIFUL GIRL (Spring 2013)

By Rachel Simon

Call #: F Simon

It is 1968, and Lynn timer and Homan have just escaped from the School for the Incurable and Feebleminded. Finding refuge with widowed Martha, Lynn timer entrusts Martha with her new born baby, begging, "Hide her." So begins the 40-year epic journey of Lynn timer, Homan, Martha, and baby Julia—lives divided by seemingly insurmountable obstacles, yet drawn together by a secret pact and extraordinary love.



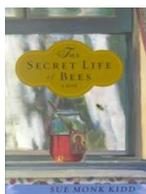
Place hold

ANGELINA'S BACHELORS (Fall 2012)

By Brian O'Reilly

Call #: F O'Reilly

To forget her husband's death and her joblessness, Angelina D'Angelo is offered a job as cook for a retiree and his elderly sister and finds her culinary talents winning her a circle of friends and protectors.



Place hold

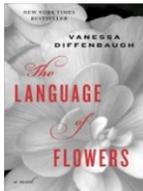
THE SECRET LIFE OF BEES (20th Anniversary Winner)

By Sue Monk Kidd

Call #: F Kidd

After her "stand-in mother," Rosaleen, insults the three biggest racists in town, Lily Owens joins Rosaleen on a journey to Tiburon, South Carolina, where they are taken in by three black, bee-keeping sisters.





Place hold

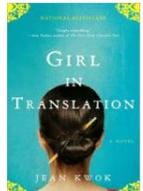
THE LANGUAGE OF FLOWERS (Spring 2012)



By Vanessa Diffenbaugh

Call #: F Diffenbaugh

The story of an angry young woman, who turns her knowledge of the meaning of flowers into a way back into the world, and peace with herself.



Place hold

GIRL IN TRANSLATION (Fall 2011)



By Jean Kwok

Call #: F Kwok

In the 1980s Kimberly Chang, and her mother leave Hong Kong, to immigrate to Brooklyn, New York. Kimberly shifts between her day mode, as an exceptional school girl, and her night work in a Chinatown sweatshop where she constantly translates between languages, lifestyles and cultures, as she faces the confusing challenges of becoming an American girl.



Place hold

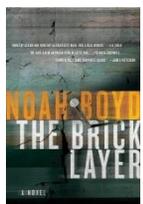
SAVING CEECEE HONEYCUTT (Spring 2011)



By Beth Hoffman

Call #: F Hoffman

Relegated to the care of an eccentric great-aunt after her mentally unbalanced mother's accidental death, twelve-year-old CeeCee is quickly surrounded by the strong women and cultural elements of her new Savannah community.



Place hold

THE BRICKLAYER (Fall 2010)



By Noah Boyd

Call #: F Boyd

Lee Child's *Jack Reacher* move over. The FBI recruits Steve Vail, an agent it has just fired, to solve an extortion plot by a group that is killing human targets one by one unless the bureau gives them cash.



Place hold

DOG ON IT (Spring 2010)



By Spencer Quinn

Call #: Mystery F Quinn

Chet and Bernie investigate the disappearance of Madison, a teenage girl who may or may not have been kidnapped, but who has definitely gotten mixed up with some very unsavory characters.



Place hold

THE SHAPE OF MERCY (Fall 2009)

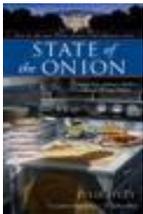


By Susan Meissner

Call #: F Meissner

The unforgettable story of a college student who accepts a job as a literary assistant to Abigail Boyles transcribing a mysterious four-hundred year old diary by Mercy Hayworth.





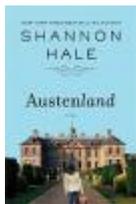
[Place hold](#)

STATE OF THE ONION (Spring 2009)

By Julie A. Hyzy

Call #: Mystery F Hyzy

White House Assistant Chef Olivia Paras whacks an intruder on the White House grounds, who says he was trying to warn the President of an imminent attack. As if that's not enough to ruin her day, she is thwarted at every turn as she tries to land her dream job: Executive Chef at the White House.



[Place hold](#)

AUSTENLAND (Fall 2008)

By Shannon Hale

Call #: F Hale

What could be more interesting for a Jane Austen addict than a visit to Pembroke Park? Jane Hayes steps into a Regency England house party complete with a snooty Mr. Darcy and a sexy gardener.



[Place hold](#)

GARDEN SPELLS (Spring 2008)

By Sarah Addison Allen

Call #: F Allen

In this beautifully written novel, Claire Waverley, a successful caterer, leads a quiet life tending the magical garden that has been in her family for generations, until her life is transformed by the return of her prodigal sister Sydney.



[Place hold](#)

HIS MAJESTY'S DRAGON (Fall 2007)

By Naomi Novik

Call #: SciFi/Fantasy F Novik

During the Napoleonic Wars, Capt. Will Laurence of the HMS Reliant discovers a dragon egg on a captured French frigate. Will and the dragon, Temeraire, become close, and Britain's defense takes to the backs of fighting dragons in an all-out aerial combat against the French.



[Place hold](#)

THE SADDLEMAKER'S WIFE (Spring 2007)

By Earlene Fowler

Call #: Mystery F Fowler

When her husband, Cole, dies, Ruby gets a lot of surprises. She learns she has inherited part of a cattle ranch and that the family he claimed was dead is very much alive. It is time for Ruby to piece together the truth.



[Place hold](#)

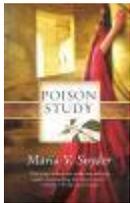
THE DEAD DON'T DANCE (Fall 2006)

By Charles Martin

Call #: F Martin

Fans of MR. HOLLAND'S OPUS will enjoy meeting Maggie and Dylan Styles, and their quirky, but endearing, friends Amos and Bryce, as they painfully find their way through tragedy to happiness and fulfillment.





Place hold

POISON STUDY (Spring 2006)

By Maria V. Snyder

Call #: SciFi/Fantasy F Snyder

About to be executed for murder, Yelena is offered an extraordinary reprieve--- become the food taster to the Commander of Ixia--and risk assassination by anyone trying to kill him.



Place hold

THREE WISHES (Fall 2005)

By Liane Moriarty

Call #: F Moriarty

A smart, sassy and funny look at three sisters who have a bond stronger than anything life throws their way.



Place hold

RUN NO MORE (Spring 2005)

By Catherine Mulvany

Call #: F Mulvany

Just as Ian is ready to pull the trigger to end his life, Tasya Flynn enters it. This fast pace romance thriller takes you from the future to the past and back again!



Place hold

ALL THAT MATTERS (Spring 2005)

By Jan Goldstein

Call #: F Goldstein

A good story about a lost young woman and her aged grandmother, both of whom have scores to settle with life, and great deal to offer each other.



Place hold

MONKEEWRENCH (Fall 2004)

By P. J. Tracy

Call #: F Tracy

Grace McBride and her software design team are horrified when murders in their mystery computer game are replicated by a ruthless killer.



Place hold

GOOD HOPE ROAD (Spring 2004)

By Lisa Wingate

Call #: F Wingate

Jennilee certainly doesn't expect anything good to come of a tornado tearing across the farmland around her home. But, when she rescues an elderly neighbor and collects mementos scattered across the landscape, returning them to those who have lost everything, she learns a lot about the resilience of the human spirit.





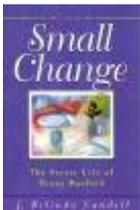
Place hold

THE WEDDING DRESS (Fall 2003)

By Virginia Renfro Ellis

Call #: F Ellis

Post Civil War Virginia leaves the Atwater sisters with little hope since one husband is dead and one is missing. Even though they are not able to run the Plantation alone and there are no eligible men anywhere around, they decide to sew a wedding dress for the younger sister as a symbol to keep hope alive.



Place hold

SMALL CHANGE: THE SECRETS OF PENNY BURFORD (Spring 2003)

By J. Belinda Yandell

Call #: F Yandell

Housewife Penny Burford secretly saves all her husband Roy's loose change for charity. Only after she dies does Roy realize the extent of his wife's generosity.



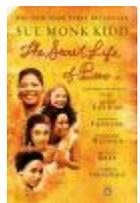
Place hold

FRENCH IMPRESSIONS (Fall 2002)

By John S. Littell

Call #: 944.004 Littell

In a hilarious, insightful memoir, a man obsessed with Hemingway heads for southern France in the Spring of 1950 with his accommodating and optimistic wife and their two young sons.



Place hold

THE SECRET LIFE OF BEES (Spring 2002)

By Sue Monk Kidd

Call #: F Kidd

Fourteen-year-old Lily seeks sanctuary with her beloved nanny and searches for her past and her redemption in this coming of age tour-de-force set in the South during the sixties.



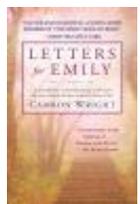
Place hold

DAUGHTER OF THE FOREST (Fall 2001)

By Juliet Marillier

Call #: SciFi/Fantasy F Marillier

When her seven brothers are changed into swans Sorcha is forced to leave the only safe haven she has ever known to embark on a long journey of pain, loss, and terror, in order to save them.



Place hold

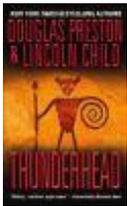
LETTERS FOR EMILY (Spring 2001)

By Camron Steve Wright

Call #: F Wright

In an attempt to heal the wounds in his splintered family, a dying Harry Whitney writes a series of letters to his granddaughter, Emily, which can only be accessed by cracking codes hidden in his original poems.





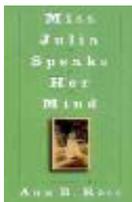
[Place hold](#)

THUNDERHEAD (Fall 2000)

By Douglas Preston and Lincoln Child

Call #: F Preston

Sixteen years after her father's mysterious disappearance, archaeologist Nora Kelly follows in his footsteps, guided by an enigmatic letter, as she embarks on an expedition into the remote canyon country of southeastern Utah to search for Quivira, the fabled Lost City of Gold.



[Place hold](#)

MISS JULIA SPEAKS HER MIND (Spring 2000)

By Ann B. Ross

Call #: F Ross

Recently widowed and newly wealthy, Miss Julia receives a visit from Hazel Marie, who claims that her 9-year-old son is the child of Julia's late husband.



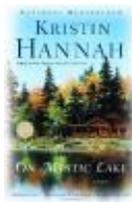
[Place hold](#)

FIREBIRD (Fall 1999)

By Janice Graham

Call #: F Graham

Schooled in the Ivy League and engaged to the daughter of the wealthiest landowner in Fling Hills, Kansas, rancher Ethan Brown's life seems secure, until he falls in love with an isolated violinist.



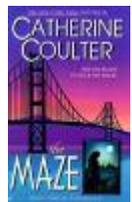
[Place hold](#)

ON MYSTIC LAKE (Spring 1999)

By Kristin Hannah

Call #: F Hannah

Alone again after 20 years of marriage, Annie returns to her childhood home to redefine herself with the help of her father, first love Nick Delacroix, and his emotionally troubled daughter Izzy.



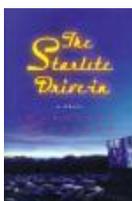
[Place hold](#)

THE MAZE (Fall 1998)

By Catherine Coulter

Call #: F Coulter

Obsessed by her sister's death at the hands of an apparent serial killer, Lacey Sherlock abandons her career as a concert pianist and dedicates her life to tracking down the murderer, only to become a target herself.



[Place hold](#)

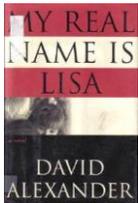
THE STARLITE DRIVE-IN (Spring 1998)

By Marjorie Reynolds

Call #: Mystery F Reynolds

The discovery of human bones at the site of an old drive-in leads Callie Anne Benton to recall the eventful Spring of 1956 when her agoraphobic mother developed a strong bond with a drifter named Charlie Memphis.





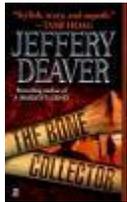
[Place hold](#)

MY REAL NAME IS LISA (Fall 1997)

By David Alexander

Call #: F Alexander

When Peter Howard Stumbles across a little girl who insists her real name is Lisa and that she's been kidnapped, his intention is to call the police. But somehow circumstances intervene, forcing Peter and Lisa to unite in a desperate race to evade her kidnapper.



[Place hold](#)

THE BONE COLLECTOR (Spring 1997)

By Jeffery Deaver

Call #: Mystery F Deaver

A serial killer, known as the bone collector, leaves grisly clues while a quadriplegic criminologist races against time to save kidnapped victims using only his mind and the help of an inexperienced young detective.



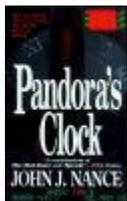
[Place hold](#)

WHERE THE HEART IS (Spring 1996)

By Billie Letts

Call #: F Letts

Novalee Nation is seventeen, pregnant and overweight when her boyfriend abandons her at a Wal-Mart in Oklahoma. What she learns about faith, compassion, and love will stay with you long after you have turned the last page.



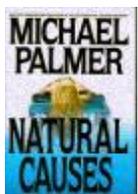
[Place hold](#)

PANDORA'S CLOCK (Fall 1995)

By John J. Nance

Call #: F Nance

Suspected of carrying a deadly virus, no country, will let an American 747 filled with passengers land until an airport in the Sahara desert opens it runway. But a surprise plan to eradicate the virus awaits the passengers upon landing.



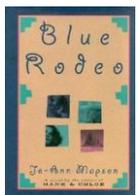
[Place hold](#)

NATURAL CAUSES (Fall 1995)

By Michael Palmer

Call #: F Palmer

A former acupuncture specialist now an OB/GYN resident at a medical center, Sarah wrestles a strange disease, a diet treatment empire, and greed.



[Place hold](#)

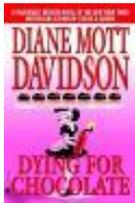
BLUE RODEO (Spring 1995)

By JoAnn Mapson

Call #: F Mapson

Margaret Yearwood completely changes her life when she starts over in the tiny town of Blue Dog, New Mexico where she discovers that it's never too late to follow a dream and that middle-aged love can give you a second change.





Place hold

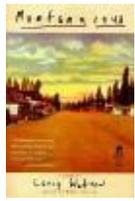
DYING FOR CHOCOLATE (Spring 1994)



By Diane Mott Davidson

Call #: Mystery F Davidson

Goldy Bear, caterer extraordinaire, is embroiled in a “tasty” mystery which includes a “menu” of wacky characters and events—sprinkled with yummy recipes throughout.



Place hold

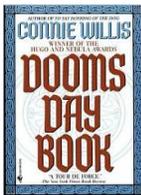
MONTANA 1948 (Spring 1994)



By Larry Watson

Call #: F Watson

In this prize-winning novel, scandal, rape and murder devastate a middle class family in a small Montana town during the Spring of 1948.



Place hold

DOOMSDAY BOOK (Fall 1993)



By Connie Willis

Call #: SciFi/Fantasy F Willis

Stranded in the fourteenth century--a time of superstition and fear--time traveler Kivrin becomes an unlikely angel of hope during history's darkest hour and awaits rescue by her comrades.



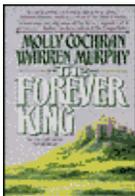
Place hold

TELL ME NO SECRETS (Fall 1993)

By Joy Fielding

Call #: F Fielding

Jess Kostner, a young upward bound district attorney, is busy with the preparations for a high profile rape and murder trial when she becomes aware that she is being stalked and threatened by an unknown assailant.



Place hold

THE FOREVER KING (Spring 1993)

By Molly Cochran and Warren Murphy

Call #: SciFi/Fantasy F Cochran

King Arthur and Lancelot meet again through reincarnation with a mission to protect the Holy Grail. Arthur is an eleven year old boy, and Lancelot, a disillusioned ex-FBI man fighting to save the world.



Place hold

LOVES MUSIC, LOVES TO DANCE (1993)



By Mary Higgins Clark

Call #: F Clark

A Serial killer meets his victims through a “personal ad” that starts out “love music, loves to dance”.

