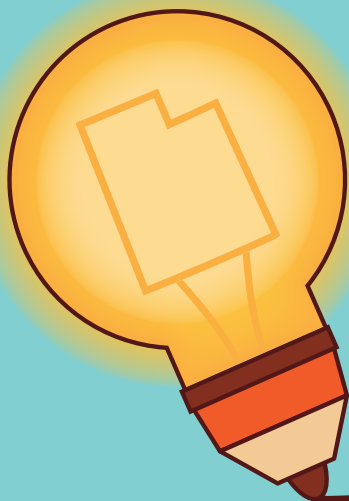


# Local Authors & You



November 4, 2017

# AUTHOR LED WRITING WORKSHOPS

## 1-1:30 pm

Lobby	McKenzie Wagner	The Path to Publishing	There is no one path to publishing. From self-publishing to signing with a New York press, learn which method is right for you and how to submit your work.
Table Z	Valynne E. Maetani	Writing Diverse Characters	Our world is full of people of different races, cultures, genders, and abilities, and representing them in our writing is crucial. Explore things to consider when writing underrepresented characters.
Table E	Tifani Clark	Come to Your Senses	How to engage your reader and make your book come alive by using smell, sight, touch, sound, and taste.
Table O	Jo Schneider	How to Write Faster	If you don't write fast, your book may never get finished. Learn tips and tricks on editing and getting words on the page!

## 1:45-2:15 pm

Lobby	Dan Allen	A Physicist's Cheatsheet for Creating New Worlds	Learn the writer's tricks for creating the fascinating and realistic environments. With the basics of gravity, atmosphere, and climate and tectonics, beautiful, self-consistent sci-fi and fantasy worlds are at your fingertips.
Table A	Caryn Larrinaga	Neville to the Rescue	Good side characters do more than just keep your hero company on the road to victory. Learn the various roles supporting characters fill, and how to craft sidekicks, love interests, and nemeses that your reader will never forget.
Table Y	Rachel Ward	Writing Engaging Dialogue	Can you write a conversation that doesn't make you want to scream? Together, we'll discuss dialogue techniques that keep readers interested.
Table I	Chad Morris	Humor, Tumors, and Compassion in Action	Using my daughter's story as an example, we'll discuss the importance of humor in writing and real life, how to write and face conflict, and why kindness is essential in fiction and the real world.
Table U	Celeste Chaney	Effective Marketing Strategies for Writers	A traditional or self-published book is only half the battle. Get your book into the right readers' hands by simply and affordably taking charge of your own marketing.

# AUTHOR LED WRITING WORKSHOPS

## Break: Visit with authors (refreshments)

### 3-3:30 pm

Lobby	Jared Quan	How to Hack the Writing Networks and Influence the Community	Essential lifehacks for unpublished, newly published and established authors to break into any writing network, find out how to get in with the right people, and influence the course of the writing community.
Table Z	Iris Sweetwater	Making a Fantasy Character: Lore Vs. Your Story	Learn how to balance unique and modern ideas with the paranormal monsters of the past.
Table E	Robin Glassey	Making Good Characters Great	Examine six things you need to know to prevent your characters from looking two-dimensional and to help readers fall in love with your characters from the very beginning.
Table X	Karl Beckstrand	Creating & Publishing Your Children's Book	A-Z of developing a story; making it stand out; finding an agent, illustrator, editor, collaborators, and publishers; converting a book into an ebook; marketing; and tips on getting reviews and awards. <i>Presenter is also fluent in Spanish.</i>
Table O	Nikki Trionfo	Mystery in Every Genre	Learn tricks for doling out teasing clues, handling red herrings, and tying up loose ends that will give your readers a satisfying finish to the teasers that make them pick up your book in the first place.

## Prize drawings occur 1:30-4 pm Check the Info desk to see if you've won!

### 3:45-4:15 pm

Lobby	Mikey Brooks	Middle-Grade Writing 101	How to NOT suck at writing for kids: Learn the six things every story for kiddos needs and how to implement them into your own writing.
Table A	Jennifer Beckstrand	Character and Characterization	Learn the difference between character and characterization, making your characters real and relatable, and writing a masterful character arc that will keep readers glued to your book.
Table Y	Siân Griffiths & Kase Johnstun	Your Novel's First Page	Examine the opening paragraphs of successful first novels to learn how writers introduce us to these new worlds and characters. Workshop attendees are invited to bring their own opening paragraphs for critique.

# AUTHOR LED WRITING WORKSHOPS

Table I	Jay Barnson	Write Pulp Fiction for Fun and Profit!	Learn the tips and techniques to write compelling, fun pulp stories for modern audiences.
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## 4:30-5 pm

Lobby	Jennifer Wardell	Making Characters Come to Life	Tips and tricks for transforming a stack of words into living, breathing characters.
Table Z	Kaki Olsen	3-D Printed	Build strong characters in the context of ten simple questions.
Table E	John Starley Allen	Personalizing Your Personal Essay	Approaches and techniques to enhance the "personal" aspect of your essay. The difference between the personal essay and the memoir will be explored, and writing examples will be cited and analyzed.
Table X	Julianne Donaldson	Writing for Romance Readers	Conquer the challenge of deftly mixing together a believable story of the ineffable chemistry of two people falling in love with the grand and specific backdrops of beloved historical periods.
Table O	Scott E. Tarbet	Papa Hemingway on Writing	Actor and award-winning author runs with the bulls of Ernest Hemingway's most penetrating advice and cutting quips.

**Prize drawings occur 1:30-4 pm** Check the Info desk to see if you've won!

### Shadow Mountain Publishing Authors

1-3 pm Chad Morris

3-5 pm Julianne Donaldson

### Glass Spider Publishing Authors

12-1:30 pm R.E. Beebe

1:30-3 pm Tiffany Anderson and Maryann Martinsen

3-5 pm B.A. Simmons and Bonn Turkington

### Printed Garden Authors

2 pm Liv Bartlett

3 pm Son and Christine Nguyen

# AUTHORS & PARTNERS

Andrea Boyette

Ann Hunter

Anna del C. Dye

Anna Sugg / Judy Baker

B.A. Simmons

Becca McCulloch

Ben Ireland

Bonn Turkington

BreeAnn Moore

Caryn Larrinaga

Celeste Chaney

Chad Morris

Christine Gianchetta Nguyen

Claressa Swensen

C.R. Langille

Dan Allen

Daniel Swenson

D.J. Butler

Ellen Sheppard Buchert

Erica Hammon

Eunice Wright

Gama Ray Martinez

Holli Anderson /

H.L. Anderson

Iris Sweetwater

J. M. Anjewierden

Jared Quan

Jay Barnson

Jef Huntsman

Jennifer Beckstrand

Jennifer Tedjamulia

Jennifer Wardell

Jeremy C. Holm

Jo Schneider

Johanna Buchert Smith

John M. Olsen

John Starley Allen

Julie Frost

Juli Wright

Julianne Donaldson

Kaki Olsen

Karl Beckstrand

Kase Johnstun

Kathleen Bradford

Kim Williams Justesen /

Mimi A. Williams

Kyle Shoop

Laurie Tye

Liv Bartlet

Mark Hanson

Mary Martinez

Maryann Martinsen

McKenzie Wagner

Melanie Bateman

Mikey Brooks

Nan Weber

Nikki Trionfo

Noel Thornley

R.E. Beebe

Rachel Ward

Robin Glassey

Rod Miller

Roger Bourke White, Jr.

Roxanne D. Howard

Russ Fugal

Ruth Braga

Sam Hawkins

Son (Samuel) Ngoc Nguyen

Scott E. Tarbet

Sherry Taylor

Siân Griffiths

Stanalei Fletcher

T.L. Coulter

Tifani Clark

Tiffany Anderson

Toney Larson

Valynne E. Maetani

凡草 / Pam Tang

## Partners

The Printed Garden Bookseller

Shadow Mountain Publishing

Glass Spider Publishing

League of Utah Writers

SLCC Community Writing

Center

Utah Romance Writers of  
America

Utah Chapter of the Horror  
Writers Association