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by Sally Rooney

*Fiction.* Four young people pair up, break up, have wild flirtations and worry about their friendships, and the world they live in while pondering their eroding youth.

**The Charm Offensive**
by Alison Cochrun

*Fiction.* Successful producer of a reality dating show Ever After, Dev Deshpande falls for contestant Charlie Winshaw who has better chemistry with him than any of his female co-stars.

**Empire of Pain: The Secret History of the Sackler Dynasty**
by Patrick Radden Keefe

*Nonfiction.* A narrative account of how a prominent, wealthy family sponsored the creation and marketing of one of the most commonly prescribed and addictive painkillers of the opioid crisis.

**Forever Young**
by Hayley Mills

*Biography.* The iconic actress looks back on her days as a child star for Disney and the challenges of dealing with an industry that wanted her to remain bound to a wholesome, youthful, public image.

**The Four Winds**
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*Historical Fiction.* A Depression-era woman confronts a choice between fighting for the Dust Bowl-ravaged land she loves in Texas or pursuing an uncertain future in California.
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**One Last Stop** by Casey McQuiston
*Romance*. Cynical August starts to believe in the impossible when she meets a woman on the subway. A mysterious punk rocker, Jane is displaced in time from the 1970s, and the two are magically drawn to each other.

**Project Hail Mary** by Andy Weir
*Sci-Fi/Fantasy*. The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurled into the depths of space where he must conquer an extinction-level threat to our species.

**The Sentence** by Louise Erdrich
*Fiction*. A small, independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store’s most annoying customer.

**She Who Became the Sun** by Shelley Parker-Chan
*Fiction*. When the Zhu family’s eighth-born son, Zhu Chongban, dies during a brutal attack, his sister uses her brother’s identity to claim another future altogether—her brother’s abandoned greatness.

**Subpar Parks** by Amber Share
*Nonfiction*. Celebrating the incredible beauty and variety of America’s national parks, Share juxtaposed with the clueless and hilarious one-star reviews posted by visitors.

**The Thursday Murder Club** by Richard Osman
*Mystery*. Meeting weekly at their retirement village to exchange theories about unsolved crimes, four savvy septuagenarians propose a daring but unorthodox plan to help a rookie cop solve her first big murder case.