



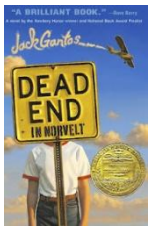
NEWBERY MEDAL WINNERS

by Jewel Nelson 1/2012

The Newbery Medal was named for 18th century British bookseller John Newbery. It is awarded annually by the Association for Library Service to Children, a division of the American Library Association, to the author of the most distinguished contribution to American literature for children.

Newbery Medal Award Winners

 =place hold on audiobook version of this title



Place hold

DEAD END IN NORVELT (2012)

By Jack Gantos

Call #: JF Gantos (Award Books Area)

This screw-ball mystery is narrated by 12-year-old Jack, detailing his summer job helping an old lady who is obsessed with the newly dead, wax, and finding out if a motorcycle gang cursed the town.



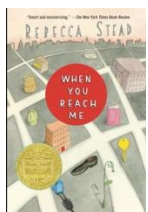
Place hold

MOON OVER MANIFEST (2011)

By Clare Vanderpool

Call #: JF Vanderpool (Award Books Area)

Twelve-year-old Abilene Tucker is the daughter of a drifter who, in the summer of 1936, sends her to stay with an old friend in Manifest, Kansas, where he grew up, and where she hopes to find out some things about his past.



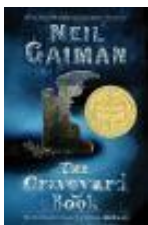
Place hold

WHEN YOU REACH ME (2010)

By Rebecca Stead

Call #: JF Stead (Award Books Area)

As her mother prepares to be a contestant on the 1980s television game show, "The \$20,000 Pyramid," a 12-year-old New York City girl tries to make sense of a series of mysterious notes that seems to defy the laws of time and space.



Place hold

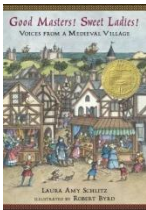
THE GRAVEYARD BOOK (2009)

By Neil Gaiman

Call #: JF Gaiman (Award Books Area)

Nobody Owens is a normal boy, except that he has been raised by ghosts and other denizens of the graveyard.





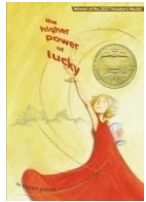
Place hold

GOOD MASTERS! SWEET LADIES! (2008)

By Laura Amy Schlitz

Call #: Y812.6 Sch (Award Books Area)

A collection of short one-person plays featuring characters, between 10 and 15 years old, who live in or near a 13th century English manor.



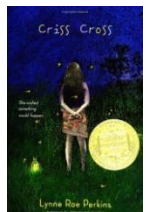
Place hold

THE HIGHER POWER OF LUCKY (2007)

By Susan Patron

Call #: JF Patron (Award Books Area)

Fearing that her legal guardian plans to abandon her to return to France, 10-year-old aspiring scientist Lucky Trimble determines to run away while also continuing to seek the Higher Power that will bring stability to her life.



Place hold

CRISS CROSS (2006)

By Lynne Rae Perkins

Call #: JF Perkins (Award Books Area)

Teenagers in a small town in the 1960s experience new thoughts and feelings, question their identities, connect, and disconnect as they search for the meaning of life and love.



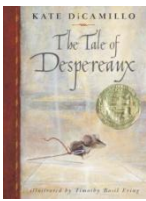
Place hold

KIRA-KIRA (2005)

By Cynthia Kadohata

Call #: JF Kadohata (Award Books Area)

Chronicles the close friendship between two Japanese-American sisters growing up in rural Georgia during the late 1950s and early 1960s, and the despair when one sister becomes terminally ill.



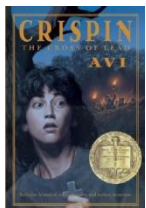
Place hold

THE TALE OF DESPEREAUX (2004)

By Kate DiCamillo

Call #: JF DiCamillo (Award Books Area)

The adventures of Despereaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess and a devious rat determined to bring them all to ruin.



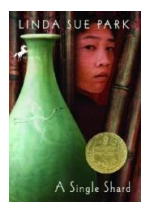
Place hold

CRISPIN: THE CROSS OF LEAD (2003)

By Avi

Call #: YF Avi (Award Books Area)

Falsely accused of theft and murder, an orphaned peasant boy in 14th century England flees his village and meets a larger-than-life juggler who holds a dangerous secret.



Place hold

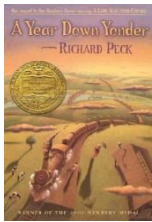
A SINGLE SHARD (2002)

By Linda Sue Park

Call #: JF Park (Award Books Area)

Tree-ear, a 12-year-old orphan in medieval Korea, lives under a bridge in a potters' village, and longs to learn how to throw the delicate celadon ceramics himself.





Place hold

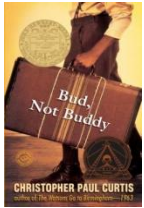
A YEAR DOWN YONDER (2001)

By Richard Peck



Call #: JF Peck (Award Books Area)

During the recession of 1937, 15-year-old Mary Alice is sent to live with her feisty, larger-than-life grandmother in rural Illinois and comes to a better understanding of this fearsome woman.



Place hold

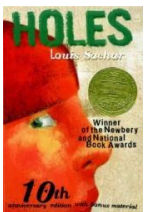
BUD, NOT BUDDY (2000)

By Christopher Paul Curtis



Call #: JF Curtis (Award Books Area)

Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.



Place hold

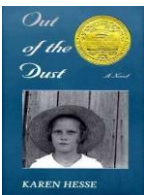
HOLES (1999)

By Louis Sachar



Call #: JF Sachar (Award Books Area)

As further evidence of his family's bad fortune which they attribute to a curse on a distant relative, Stanley Yelnats is sent to a hellish correctional camp in the Texas desert where he finds his first real friend, a treasure, and a new sense of himself.



Place hold

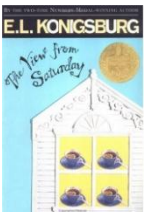
OUT OF THE DUST (1998)

By Karen Hesse



Call #: JF Hesse (Award Books Area)

In a series of poems, 14-year-old Billie Jo relates the hardships of living on her family's wheat farm in Oklahoma during the dust bowl years of the Depression.



Place hold

THE VIEW FROM SATURDAY (1997)

By E.L. Konigsburg



Call #: JF Konigsburg (Award Books Area)

Four students, with their own individual stories, develop a special bond and attract the attention of their teacher, a paraplegic, who chooses them to represent their 6th grade class in the Academic Bowl competition.



Place hold

THE MIDWIFE'S APPRENTICE (1996)

By Karen Cushman



Call #: YF Cushman (Award Books Area)

In medieval England, a nameless, homeless girl is taken in by a sharp-tempered midwife, and in spite of obstacles and hardship, eventually gains the three things she most wants: a full belly, a contented heart, and a place in this world.



Place hold

WALK TWO MOONS (1995)

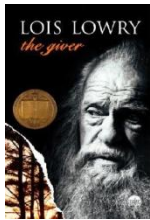
By Sharon Creech



Call #: JF Creech (Award Books Area)

After her mother leaves home suddenly, 13-year-old Sal and her grandparents take a car trip retracing her mother's route. Along the way, Sal recounts the story of her friend Phoebe, whose mother also left.





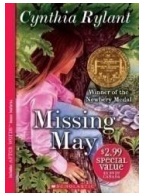
Place hold

THE GIVER (1994)

By Lois Lowry

Call #: YF Lowry (Award Books Area)

Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.



Place hold

MISSING MAY (1993)

By Cynthia Rylant

Call #: JF Rylant (Award Books Area)

After the death of the beloved aunt who has raised her, 12-year-old Summer and her uncle Ob leave their West Virginia trailer in search of the strength to go on living.



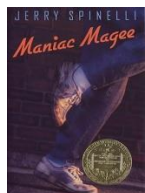
Place hold

SHILOH (1992)

By Phyllis Reynolds Naylor

Call #: JF Naylor (Award Books Area)

When he finds a lost beagle in the hills behind his West Virginia home, Marty tries to hide it from his family and the dog's real owner, a mean-spirited man known to shoot deer out of season and to mistreat his dogs.



Place hold

MANIAC MAGEE (1991)

By Jerry Spinelli

Call #: YF Spinelli (Award Books Area)

After his parents die, Jeffrey Lionel Magee's life becomes legendary, as he accomplishes athletic and other feats which awe his contemporaries.



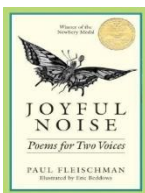
Place hold

NUMBER THE STARS (1990)

By Lois Lowry

Call #: JF Lowry (Award Books Area)

In 1943, during the German occupation of Denmark, 10-year-old Annemarie shows great courage when she helps shelter her Jewish friend from the Nazis.



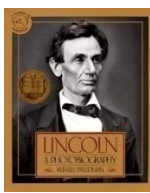
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JOYFUL NOISE (1989)

By Paul Fleischman

Call #: J811.54 Fle (Award Books Area)

A collection of poems describing the characteristics and activities of a variety of insects.



Place hold

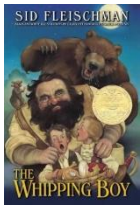
LINCOLN: A PHOTOBIOGRAPHY (1988)

By Russell Freedman

Call #: J92 Lincoln (Award Books Area)

Photographs and text trace the life of the Civil War President.





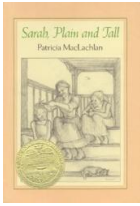
Place hold

THE WHIPPING BOY (1987)

By Sid Fleischman

Call #: JF Fleischman (Award Books Area)

A bratty prince and his "whipping boy" have many adventures when they inadvertently trade places after becoming involved with dangerous outlaws.



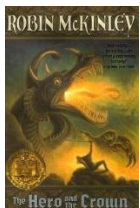
Place hold

SARAH, PLAIN AND TALL (1986)

By Patricia MacLachlan

Call #: JF MacLachlan (Award Books Area)

When their father invites a mail-order bride to come live with them in their prairie home, Caleb and Anna are captivated by their new mother and hope that she will stay.



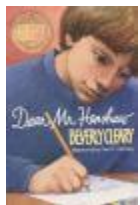
Place hold

THE HERO AND THE CROWN (1985)

By Robin McKinley

Call #: YF McKinley (Award Books Area)

Aerin, with the guidance of the wizard Luthe and the help of the blue sword, wins the birthright due her as the daughter of the Damarian king and a witchwoman of the mysterious, demon-haunted North.



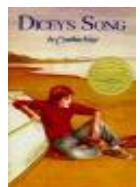
Place hold

DEAR MR. HENSHAW (1984)

By Beverly Cleary

Call #: JF Cleary (Award Books Area)

In his letters to his favorite author, 10-year-old Leigh reveals his problems coping with his parents' divorce, being the new boy in school, and generally finding his own place in the world.



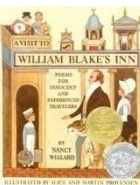
Place hold

DICEY'S SONG (1983)

By Cynthia Voight

Call #: YF Voight (Award Books Area)

Now that the four abandoned Tillerman children are settled in with their grandmother, Dicey must decide what she wants for her siblings and herself.



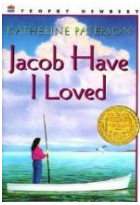
Place hold

A VISIT TO WILLIAM BLAKE'S INN (1982)

By Nancy Willard

Call #: J811.54 Wil (Award Books Area)

A collection of poems describing the curious menageries of guests who arrive at William Blake's inn.



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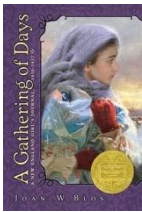
JACOB HAVE I LOVED (1981)

By Katherine Paterson

Call #: YF Paterson (Award Books Area)

Having felt deprived all her life of schooling, friends, mother, and even her name by her twin sister, Louise finally begins to find her identity.





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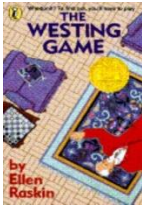
A GATHERING OF DAYS (1980)

By Joan W. Blos



Call #: YF Blos (Award Books Area)

The journal of a 14-year-old girl, kept the last year she lived on the family farm, records daily events in her small New Hampshire town, her father's remarriage, and the death of her best friend.



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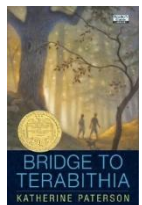
THE WESTING GAME (1979)

By Ellen Raskin



Call #: JF Raskin (Award Books Area)

The mysterious death of an eccentric millionaire brings together an unlikely assortment of heirs who must uncover the circumstances of his death before they can claim their inheritance.



Place hold

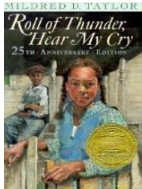
BRIDGE TO TERABITHIA (1978)

By Katherine Paterson



Call #: JF Paterson (Award Books Area)

Ten-year-old Jesse Aarons, who has lived all his life on a farm in Virginia, becomes friends with Leslie Burke, a "city girl" who has moved into a farmhouse down the road and opens doors to culture and imaginative play. But then tragedy strikes.



Place hold

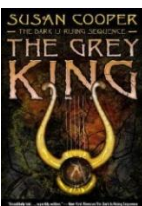
ROLL OF THUNDER, HEAR MY CRY (1977)

By Mildred D. Taylor



Call #: YF Taylor (Award Books Area)

A Black family living in the South during the 1930s is faced with prejudice and discrimination which their children don't understand.



Place hold

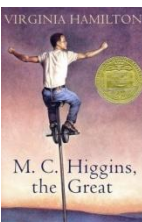
THE GREY KING (1976)

By Susan Cooper



Call #: YF Cooper (Award Books Area)

A strange boy and dog remind Will Stanton that he is an immortal, whose quest is to find the golden harp which will rouse others from a long slumber in the Welsh hills so they may prepare for the ultimate battle of Light versus Dark.



Place hold

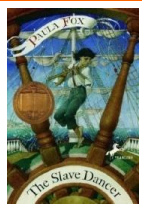
M. C. HIGGINS, THE GREAT (1975)

By Virginia Hamilton



Call #: YF Hamilton (Award Books Area)

As a slag heap, the result of strip mining, creeps closer to his house in the Ohio hills, 15-year-old M. C. is torn between trying to get his family away and fighting for the home they love.



Place hold

THE SLAVE DANCER (1974)

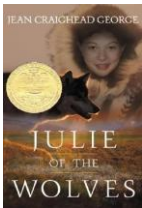
By Paula Fox



Call #: YF Fox (Award Books Area)

Snatched from the docks of New Orleans, 13-year-old Jessie is thrown aboard a slave ship where he must play his life so that captured slaves will "dance," and keep their muscles strong and their bodies profitable.





Place hold

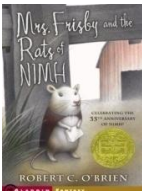
JULIE OF THE WOLVES (1973)

By Jean Craighead George



Call #: YF George (Award Books Area)

While running away from home and an unwanted marriage, a 13-year-old Eskimo girl becomes lost on the North Slope of Alaska and is befriended by a wolf pack.



Place hold

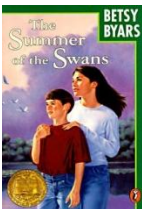
MRS. FRISBY AND THE RATS OF NIMH (1972)

By Robert C. O'Brien



Call #: JF O'Brien (Award Books Area)

When a little field mouse falls ill, his mother, Mrs. Frisby, seeks help from the other animals and discovers a secret laboratory.



Place hold

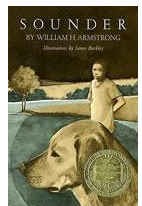
THE SUMMER OF THE SWANS (1971)

By Betsy Cromer Byars



Call #: JF Byars (Award Books Area)

A teenage girl gains new insight into herself and her family when her mentally handicapped brother gets lost.



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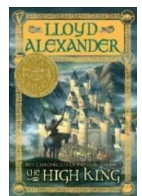
SOUNDER (1970)

By William H. Armstrong



Call #: JF Armstrong (Award Books Area)

Angry and humiliated when his sharecropper father is jailed for stealing food for his family, a young black boy grows in courage and understanding by learning to read and with the help of his devoted dog Sounder.



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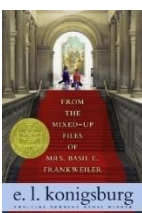
THE HIGH KING (1969)

By Lloyd Alexander



Call #: JF Alexander (Award Books Area)

In this fifth and final chronicle of Prydain, the forces of good and evil meet in ultimate confrontation.



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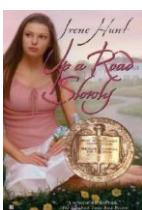
FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER (1968)

By E. L. Konigsburg



Call #: JF Konigsburg (Award Books Area)

Claudia and her brother run away to the Metropolitan Museum of Art, where she sees a statue so beautiful, she must identify its sculptor. To find out, she must visit the statue's former owner, the elderly Mrs. Basil E. Frankweiler.



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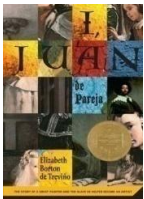
UP A ROAD SLOWLY (1967)

By Irene Hunt

Call #: YF Hunt (Award Books Area)

After her mother's death, Julie goes to live with Aunt Cordelia, a spinster schoolteacher, where she experiences many emotions and changes as she grows from 7 to 18.





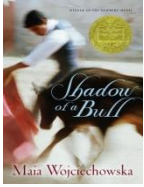
[Place hold](#)

I, JUAN DE PAREJA (1966)

By Elizabeth Borton de Trevino

Call #: JF Trevino (Award Books Area)

Juan de Pareja serves as Velasquez's slave at the Spanish court of Philip IV, and he learns to paint in secret because slaves are forbidden to pursue trade.



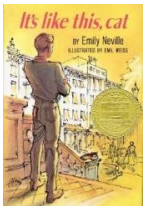
[Place hold](#)

SHADOW OF A BULL (1965)

By Maia Wojciechowska

Call #: JF Wojciechowska (Award Books Area)

A young boy must decide whether to follow in his father's footsteps and become a bullfighter or follow his heart and become a doctor.



[Place hold](#)

IT'S LIKE THIS, CAT (1964)

By Emily Cheney Neville

Call #: JF Neville (Award Books Area)

The story of a 14-year-old New York boy and his relationships with a stray tomcat, an eccentric old woman, a troubled older boy, the first girl with whom he has been friends, and his father.



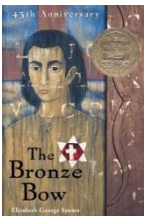
[Place hold](#)

A WRINKLE IN TIME (1963)

By Madeleine L'Engle

Call #: YF L'Engle (Award Books Area)

Meg and Charles Wallace set out with their friend Calvin in a search for their father. His top secret job as a physicist for the government has taken him away and the children search through time and space to find him.



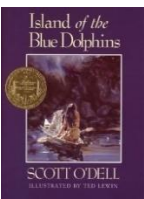
[Place hold](#)

THE BRONZE BOW (1962)

By Elizabeth George Speare

Call #: JF Speare (Award Books Area)

When the Romans brutally kill Daniel bar Jamin's father, the young Palestinian searches for a leader to drive them out, but comes to realize that love may be a more powerful weapon than hate.



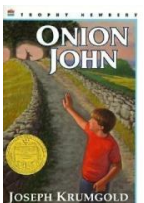
[Place hold](#)

ISLAND OF THE BLUE DOLPHINS (1961)

By Scott O'Dell

Call #: JF O'Dell (Award Books Area)

Left alone on a beautiful but isolated island off the coast of California, a young Indian girl spends eighteen years, not only merely surviving through her enormous courage and self-reliance, but also finding a measure of happiness in her solitary life.



[Place hold](#)

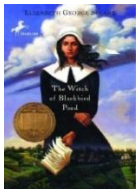
ONION JOHN (1960)

By Joseph Krumgold

Call #: JF Krumgold (Award Books Area)

His friendship with the town odd-jobs man, Onion John, causes a conflict between Andy and his father.





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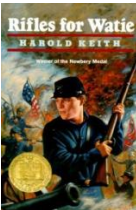
THE WITCH OF BLACKBIRD POND (1959)

By Elizabeth George Speare



Call #: YF Speare (Award Books Area)

A young woman brought up in Barbados comes to live with her uncle in Connecticut, and finds their Puritan way of life difficult after her unconventional upbringing.



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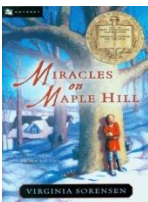
RIFLES FOR WATIE (1958)

By Harold Keith



Call #: YF Keith (Award Books Area)

With fighting erupting around his Kansas farm, 16-year-old Jefferson Davis Bussey can hardly wait to join the Union forces. When he infiltrates Colonel Watie's Confederate camp as a spy, he discovers the enemy is much like himself.



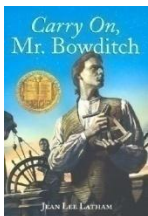
Place hold

MIRACLES ON MAPLE HILL (1957)

By Virginia Eggertsen Sorensen

Call #: JF Sorensen (Award Books Area)

After her father returns from the war moody and tired, Marly's family decides to move from the city to Maple Hill Farm where they share many adventures which help restore their spirits and their bond with each other.



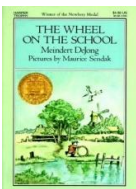
Place hold

CARRY ON, MR. BOWDITCH (1956)

By Jean Lee Latham

Call #: JF Latham (Award Books Area)

A fictionalized biography of the mathematician and astronomer who realized his childhood desire to become a ship's captain and authored *The American Practical Navigator*.



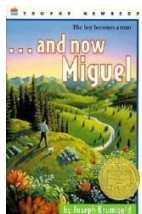
Place hold

THE WHEEL ON THE SCHOOL (1955)

By Meindert DeJong

Call #: JF DeJong (Award Books Area)

The school children of a small fishing village in Holland search for a wheel to put on the roof of their school so that storks will nest there and bring good luck to the town.



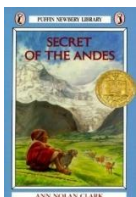
Place hold

...AND NOW MIGUEL (1954)

By Joseph Krumbold

Call #: JF Krumbold (Award Books Area)

A memorable and deeply moving story of a family of New Mexican sheepherders, in which Miguel tells of his great longing to accompany the men and sheep to summer pasture, and expresses his need to be recognized as a maturing individual.



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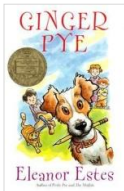
SECRET OF THE ANDES (1953)

By Ann Nolan Clark

Call #: JF Clark (Award Books Area)

An Indian boy who tends llamas in a hidden valley in Peru learns the traditions and secrets of his Inca ancestors.





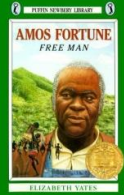
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GINGER PYE (1952)

By Eleanor Estes

Call #: JF Estes (Award Books Area)

When the Pye family's puppy, Ginger, disappears on Thanksgiving Day, the children are convinced that he has been abducted by a stranger in a yellow hat.



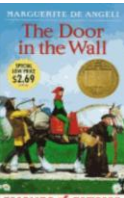
Place hold

AMOS FORTUNE, FREE MAN (1951)

By Elizabeth Yates

Call #: J92 Fortune (Award Books Area)

The life of the 18th century African prince who, after being captured by slave traders, was brought to Massachusetts where he was a slave until he was able to buy his freedom at the age of sixty.



Place hold

THE DOOR IN THE WALL (1950)

By Marguerite DeAngeli

Call #: JF DeAngeli (Award Books Area)

A 10-year-old disabled boy in 14th century England proves his courage and earns recognition from the king.



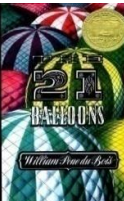
Place hold

KING OF THE WIND (1949)

By Marguerite Henry

Call #: JF Henry (Award Books Area)

Traces the progression of Sham, a Moroccan horse, from its days as a carter's horse in France, to thoroughbred champion as the Godolphin Arabian at Newmarket, England, and the mute boy who cared for it all its life.



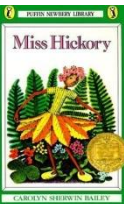
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THE TWENTY-ONE BALLOONS (1948)

By William Pene DuBois

Call #: JF DuBois (Award Books Area)

Tells of the adventures of William Sherman, who flies a balloon across the Pacific, survives the volcanic eruption of Krakatoa, and is eventually picked up in the Atlantic.



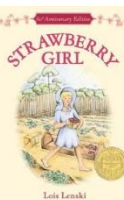
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MISS HICKORY (1947)

By Carolyn Sherwin Bailey

Call #: JF Bailey (Award Books Area)

Relates the adventures of a country doll made of an apple-wood twig with a hickory nut for a head.



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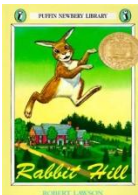
STRAWBERRY GIRL (1946)

By Lois Lenski

Call #: JF Lenski (Award Books Area)

In 1945, in Florida, 10-year-old Birdie Boyer and her family struggle to make their new farm prosper despite heat, droughts, cold snaps, and rowdy neighbors.





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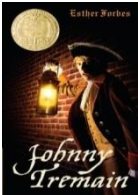
RABBIT HILL (1945)

By Robert Lawson



Call #: JF Lawson (Award Books Area)

New folks are coming to live in the Big House. The animals of Rabbit Hill wonder if they will plant a garden and be good providers.



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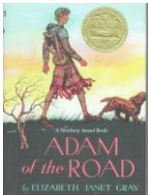
JOHNNY TREMAIN (1944)

By Esther Forbes



Call #: YF Forbes (Award Books Area)

Johnny Tremain, apprentice silversmith, takes on the cause of freedom as a message carrier for the Sons of Liberty in pre-Revolution Boston.



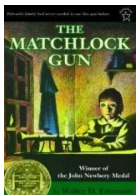
Place hold

ADAM OF THE ROAD (1943)

By Elizabeth Janet Vining Gray

Call #: JF Gray (Award Books Area)

The adventures of 11-year-old Adam as he travels the open roads of 13th century England searching for his missing father, a minstrel, and his stolen red spaniel, Nick.



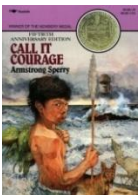
Place hold

THE MATCHLOCK GUN (1942)

By Walter Dumaux Edmonds

Call #: JF Edmonds (Award Books Area)

In 1756, during the French and Indian War in upper New York State, 10-year-old Edward saves his mother and sister during an attack by using the heavy, ancient Spanish matchlock gun left behind by his father who is on patrol.



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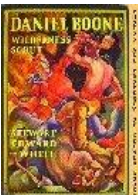
CALL IT COURAGE (1941)

By Armstrong Sperry



Call #: JF Sperry (Award Books Area)

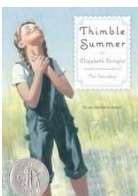
The Chief's son, Mafutu, sets out on a voyage of discovery with his faithful dog, Uri, and finds his courage after being driven out of his village for showing fear.



DANIEL BOONE (1940)

By James Henry Daugherty

Call #: J92 Boone NO LONGER AVAILABLE



Place hold

THIMBLE SUMMER (1939)

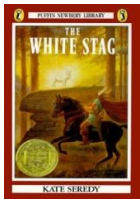
By Elizabeth Enright



Call #: JF Enright (Award Books Area)

Recounts the events of a 9-year-old farm girl in Wisconsin during a summer when a drought ends, her family adopts an orphan boy, a barn is built, and her pig wins a blue ribbon at the county fair.





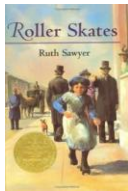
Place hold

THE WHITE STAG (1938)

By Kate Seredy

Call #: JF Seredy (Award Books Area)

Retells the legendary story of the Huns and Magyars' long migration from Asia to Europe where they hope to find a permanent home.



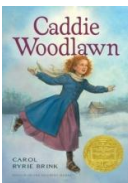
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ROLLER SKATES (1937)

By Ruth Sawyer

Call #: JF Sawyer (Award Books Area)

The discoveries and adventures of 10-year-old Lucinda, who spends a wonderful year exploring the New York City of the 1890s.



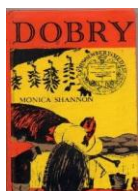
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CADDIE WOODLAWN (1936)

By Carol Ryrie Brink

Call #: JF Brink (Award Books Area)

Adventures of an 11-year-old tomboy living in Wisconsin in 1864.



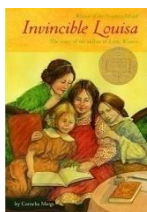
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DOBRY (1935)

By Monica Shannon

Call #: JF Shannon (Award Books Area)

A Bulgarian peasant boy must convince his mother that he is destined to be a sculptor, not a farmer.



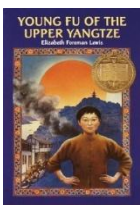
Place hold

INVINCIBLE LOUISA (1934)

By Cornelia Meigs

Call #: J92 Alcott (Award Books Area)

Profiles the life of the noted 19th century writer, detailing her early, happy childhood in Pennsylvania and Boston, and her later success as author of the classic "Little Women."



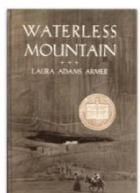
Place hold

YOUNG FU OF THE UPPER YANGTZE (1933)

By Elizabeth Foreman Lewis

Call #: JF Lewis (Award Books Area)

In the 1920's a Chinese youth from the country comes to Chungking with his mother where the bustling city offers adventure and his apprenticeship to a coppersmith brings good fortune.



Place hold

WATERLESS MOUNTAIN (1932)

By Laura Adams Armer

Call #: JF Armer (Award Books Area)

Younger Brother, a Navaho Indian boy, undergoes eight years of training in the ancient religion of his people and the practical knowledge of material existence.





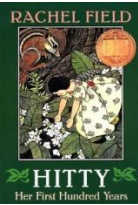
Place hold

THE CAT WHO WENT TO HEAVEN (1931)

By Elizabeth Jane Coatsworth

Call #: JF Coatsworth (Award Books Area)

A little cat comes to the home of a poor Japanese artist and, by humility and devotion, brings him good fortune.



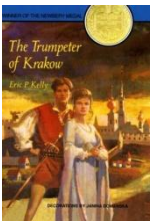
Place hold

HITTY, HER FIRST 100 YEARS (1930)

By Field, Rachel

Call #: JF Field (Award Books Area)

When Phoebe Preble brings her special doll, Hitty, with her everywhere she goes, Hitty experiences wonderful adventures and makes a lot of new friends.



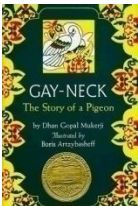
Place hold

THE TRUMPETER OF KRAKOW (1929)

By Eric P. Kelly

Call #: JF Kelly (Award Books Area)

A Polish family in the Middle Ages guards a great secret treasure and a boy's memory of an earlier trumpeter of Krakow makes it possible for him to save his father.



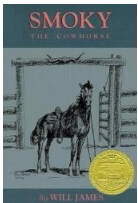
Place hold

GAY-NECK (1928)

By Dhan Gopal Mukerji

Call #: JF Mukerji (Award Books Area)

The story of the training of a carrier pigeon and its service during the First World War, revealing the bird's courageous and spirited adventures over the housetops of an Indian village, in the Himalayan Mountains, and on the French battlefield.



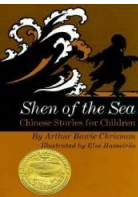
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SMOKY, THE COWHORSE (1927)

By Will James

Call #: JF James (Award Books Area)

Describes the experiences of Smoky, the mouse-colored horse, from his birth on the range, his capture by humans, through his work in the rodeo and on the ranch, and his eventual old age.



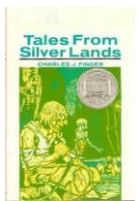
Place hold

SHEN OF THE SEA (1926)

By Arthur Bowie Chrisman

Call #: JF Chrisman (Award Books Area)

Sixteen original stories reflecting the spirit of Chinese life and thought.



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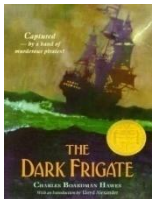
TALES FROM SILVER LANDS (1925)

By Charles Joseph Finger

Call #: J398.23 Fin (Award Books Area)

Nineteen myths and folk stories from Central and South America are illustrated with striking woodcuts.





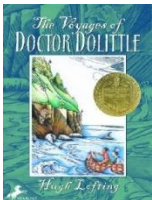
Place hold

THE DARK FRIGATE (1924)

By Charles Boardman Hawes

Call #: JF Hawes (Award Books Area)

In 17th century England, a young orphan boy is forced to accompany a band of pirates in a seafaring adventure.



Place hold

THE VOYAGES OF DR. DOOLITTLE (1923)

By Hugh Lofting

Call #: JF Lofting (Award Books Area)

Presents the story of the good doctor who learned the language of animals and made adventurous voyages.



Place hold

THE STORY OF MANKIND (1922)

By Hendrik Willem Van Loon

Call #: Y909 Van (Award Books Area)

Examines civilization's progress from ancient times, revealing man's efforts to enhance his knowledge, wealth, and power.